

Too Much Soul to Control 2006

Quílts & Services

Art Quilts

Let me create a one-of-a-kind wall quilt for you. Call me to discuss your needs or to see my portfolio.

Tribute & Celebration Quilts

Tribute quilts are designed to honor a person or a significant event. I have helped clients celebrate the life of a loved one by incorporating clothing into intensely personal artwork that can be enjoyed now and handed down to future generations. I've also created one-of-a-kind art quilts to celebrate weddings and anniversaries, birthdays, new babies, and even to say "thank you."

Baby Quílts

Every baby deserves a quilt. Call me so that we can make a special quilt for that special little someone. Prices range from \$450 to \$1,000.



Cyndi Souder is an award-winning quilt artist whose work has been displayed at the International Quilt Association Festival in Houston, the Mid-Atlantic Quilt Festival, the Quilt Odyssey, and other quilt shows.

Cyndi teaches in quilt shops, at quilt guilds,

and at quilt shows, including at the International Quilt Festival in Houston, TX.

Cyndi's book, *Creating Celebration Quilts*, features a worksheet that guides you through the process of creating personal, meaningful celebration quilts and lots of examples to inspire you. She participated in Mary W. Kerr's *A Quilt Block Challenge: Vintage Revisited*. She has written for Quilter's Home and Machine Quilting Unlimited magazines and is a Bernina Ambassador.

Fees

- Lecture: \$400*
- 3-Hour Workshop: \$450
- 6-Hour Workshop: \$650

*\$350 if lecture is booked with a workshop. *Prices do not include travel expenses.*

Effective May 2014

Cyndi Souder Moonlighting Quilts

Lectures, Workshops, Quilts



Let's Go! 2013[®]

Workshops

Design Your Own Memory Quilt

In this 3- or 6-hour workshop, we'll talk about how to approach designing your own memory or tribute quilt. Participants bring their artifacts and work on individual designs for their own original memory quilts. This workshop is based on my



book, Creating Celebration Quilts.

Finishing Techniques for Art Quilters

Tired of using traditional bindings on your art quilts? In this 6-hour workshop, students will make samples of several innovative edge finishes: fused bindings, knife edges, escape hatch, facings, zigzag/satin stitching, and couching. Now you'll have options.

Tsukineko Ink Basics

Learn to use these versatile inks in two ways: to add delicate, controlled color for highlights or tinting, or to add bolder color to create your own fabric color scheme. Tint phototransfers or add color to your labels. For traditional and art quilters. Three hours.

Machine Quilting Basics

Whether you choose feed dogs up (grid work, ditch work, using your walking foot) or feed dogs down (freemotion quilting), this 3-hour workshop will give you the skills and confidence to quilt your own quilts.

Trees

Create your own tree quilt with freeform rotary cutting and easy machine pieced curves. Let the fabric do the heavy lifting. Great for all levels.



Trees 2005[©]

More Workshops...

Paintstik Primer

You see these Shiva Paintstiks everywhere, but how do you use them? This introductory workshop will cover two basic ways to apply these Paintstiks to fabric: by rubbing on texture plates and by using a brush. You'll be amazed at how easy it is to create your own fabric with these amazing paints. Three hours.

Quilt Writing

Add words to your quilting with this easy technique. You'll learn about sizing, choosing your words, quilting in straight lines, and how to incorporate words into your freemotion meandering. *Must be comfortable with freemotion quilting.

Cut Your Own Rubber Stamps

In this workshop, you'll learn how to cut your own rubber stamps and use them to personalize your fabric. It's easier than you think! Useful for traditional and art quilters alike. Three hours.

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I'm Just Sayin' 2009[©]

Lectures

Creating Celebration Quilts

In this lecture, I'll share the secrets to creating personal, meaningful celebration quilts. Using traditional patterns or original designs, you can create unique, effective memory quilts.

Lessons Learned

This lecture could easily be called "The Good, the Bad, and the Ugly." In this lecture and trunk show, I'll talk through the lessons I've learned in a quarter century of quilting. Using my own quilts to illustrate the lessons, I'll address universal topics like respecting the bias, knowing when scrappy is "too scrappy," creating original designs, and letting the fabric do the work.

Digital Photography for Quilters

Taking digital photographs can be intimidating! This lecture will demystify the vocabulary and provide tips for instantly improving your digital quilt pictures. Topics include file size, file types, lighting, and more.

Power Suits: An Art Quilt Challenge



The Power Suits Art Quilt Challenge, founded by Cyndi Souder and Judy Gula, includes 107 art quilts from 105 quilters. The PowerPoint lecture shows a variety of the 18" square quilts and shares the story behind the challenge and some of the quilts.

lt's Okay to Write on Your Quilt

Why should all the words on your quilt be confined to the label? In this lecture, we'll explore how to add words to your quilts by using your sewing machine, paint, ink, and beads. Go on! It's okay to write on your quilt!

More workshops and lectures are available



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