

All About Angelina — Toolbox Series

Supply List

About the Class

We'll be working with irons in August. It'll be hot and there may be some limited fumes from the Angelina. On the flip side, we're going to make some very, very cool things.

Required

It's best if all your Angelina Fiber colors work with each other so that you'll be able to mix and match. You'll need more hot-fix/bondable fibers than anything else. The Quilt Patch will have a nice variety of fibers available.

- A variety of hot-fix Angelina Fibers (minimum three ½ oz. packs). These are sometimes called bondable.
- A variety of Angelina Fibers that are not hot fix
- Parchment paper to use as a pressing sheet or Teflon or other non-stick pressing sheets
- Misty Fuse (black or white to go with your fiber colors)
- Scissors (not your good fabric shears)

Optional

- Objects that will create texture when the Angelina is molded onto them: carved wooden blocks, rubber stamps, metal grates or grids, thick lace, the sky's the limit
- Other heat-resistant things you want to incorporate into your Angelina fiber "fabric" like threads, paper bits, metal bits, glass beads, fabric and fiber scraps, anything that won't melt or catch on fire under the iron
- Book: "Between the Sheets with Angelina" by Alys Middelow-Marsden
- Because we'll be sharing irons and ironing boards, you may want to bring in your own iron and ironing surface. We'll see how many the room can handle.

Questions? E-Mail me at Cyndi@MoonlightingQuilts.com.