

Art Quilts 201

Supply List

General Supplies

- Book: *Finding Your Own Visual Language* by Jane Dunnewold, Claire Benn & Leslie Morgan
- Collection/Stash Box
- A place to store the work you create through the exercises (could be the collection box)
- Something to write with
- Something to write on (Wow, two dangling prepositions in a row!)

Specific Supplies for the first class

- Black paper
- White paper/sketchbook
- Scissors or a knife
- Glue or glue stick
- If you'd prefer to work with fabric: black fabric backed with fusible, white fabric

Specific Supplies for the second class

- A variety of white papers
- Black pens, pencils, markers
- Optional: black paint, paint delivery systems, water container, clean-up supplies

Specific Supplies for the third class

- Tape: masking or painters
- Craft knife
- Cutting mat
- Paper scissors
- A collection of at least 5 colored papers (8 ½"x11" or larger), all in a color scheme of your choosing. Papers can be scrapbooking papers, photocopies of stuff, newsprint, wrapping papers, painted papers, whatever.

Specific Supplies for the fourth class

- Craft or Exacto knife
- Linoleum knives if you have them
- Pencil
- 4-6 gum or white plastic erasers (We're going to be cutting stamps; if you'd prefer a different material to cut, bring that.)