

# Finishing Techniques for Art Quilters — Toolbox Series

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## Supply List

In this technique class, we'll cover different ways to finish art quilts that do not involve stitched binding. In class, you'll create your own samples of five different edge finishes and we'll discuss how to further personalize these techniques.

Bring your own art quilts (finished or unfinished) and we'll discuss edge treatment options.

### Required

- Sewing machine, foot pedal, power cord, manual
- General machine sewing supplies
- Sewing machine feet: your favorite feet **plus** ¼ inch foot and couching foot (if you don't have a couching foot, bring an open toe foot that will accommodate fibers)
- At least 5 quilt sandwiches to work on during class
  - Approximately 10" x 10"
  - Your choice of fabric
  - Basting is not necessary. If you wish to quilt them, leave at least 1" unquilted around the edges. Also, one sandwich must be unquilted.
- ¼ yard binding fabric
- Your favorite fusible to use with the ¼ of binding fabric, plus a little more
- Rotary cutter (regular *and* wavy edge if you have one), ruler, cutting mat
- Thread and bobbins that will contrast *and* that will blend in
- About 2 yards of Perle cotton (or equivalent) to blend with one of your threads (I'll use black)
- Some sort of cord, ribbon, yarn, or fiber that you think might be fun to affix to a quilt (think couching) and thread you want to use to stitch it all down
- Your favorite pressing cloth for fusing (I'll use my Teflon appliqué sheet)
- Straight pins, safety pins

### Recommended

- If you have a Sew Steady Portable Table or any other way to extend your level sewing surface to make quilting easier, bring it.
- Any art quilts you'd like us to use for discussion

Questions? E-Mail me at [Cyndi@MoonlightingQuilts.com](mailto:Cyndi@MoonlightingQuilts.com).