

Tsukineko Ink Basics — Toolbox Series

Supply List

About the Class

We'll be working with inks. Bear that in mind as you choose your wardrobe.

Required

Inks & Stuff

- Tsukineko ink workstation** (available at the Quilt Patch) or other collection of Tsukineko inks and Fantastix applicators (two for each color).
- Aloe Gel** with no colors added. I found mine in the pharmacy section of my grocery store. If you can't find any, I'm willing to share.
- Palette** or collection of small dishes. We'll use these to mix the gel and the ink. If you have a palette knife or a stirrer, that's a bonus.
- Miscellaneous **paintbrushes**. Include medium, small, and really small.

Work Area & Gear

I set up my work area with two Teflon or non-stick craft sheets. I put one under my inks and one under my fabric. When I'm using the inks straight, I put my fabric on a Grip & Grip.

- A way to keep your fabric taut and easy to work with. I highly recommend a **Grip & Grip**, a sticky mat that adheres to your work surface and your fabric without the use of adhesives. If you don't have one, then you can use tape and a piece of cardboard or other stiff work surface.
- Paper Towels** (just in case)

Fabric

- Scrap muslin** to use as a rubbing cloth. Bring at least one piece at least 10" square.
- For fabric, you really have choices. For **plain fabric**, PFD (prepared for dyeing) fabric is nice. You could also bring other smooth, high thread count light colored fabric. I like white to play on. It really lets the colors shine. Prewash if you wish, but it's not necessary. Remember, you're learning a new technique, not producing a masterpiece.
- At least 4 **white** (or light) 10"-12" squares

Other

- Scotch Tape** or other clear tape (We're going to label your Fantastix)
- Fine point **Sharpie Marker** or some other marker that can write on plastic
- At least one **Pigma or Zig (or other fabric) marker** in black
- We're going to play with coloring in shapes and pictures. You can either bring fabrics (white) with **outlined shapes** or you can bring white fabric and simple **rubber stamps with black ink**. Or you can bring it all. I'll also have motifs you can trace onto your fabric using a Pigma pen. If you have simple line drawings you'd like to trace, bring them. Dover books are great for this.

Questions? E-Mail me at Cyndi@MoonlightingQuilts.com.